

MUSIC - UNIVERSITY OF TORONTO



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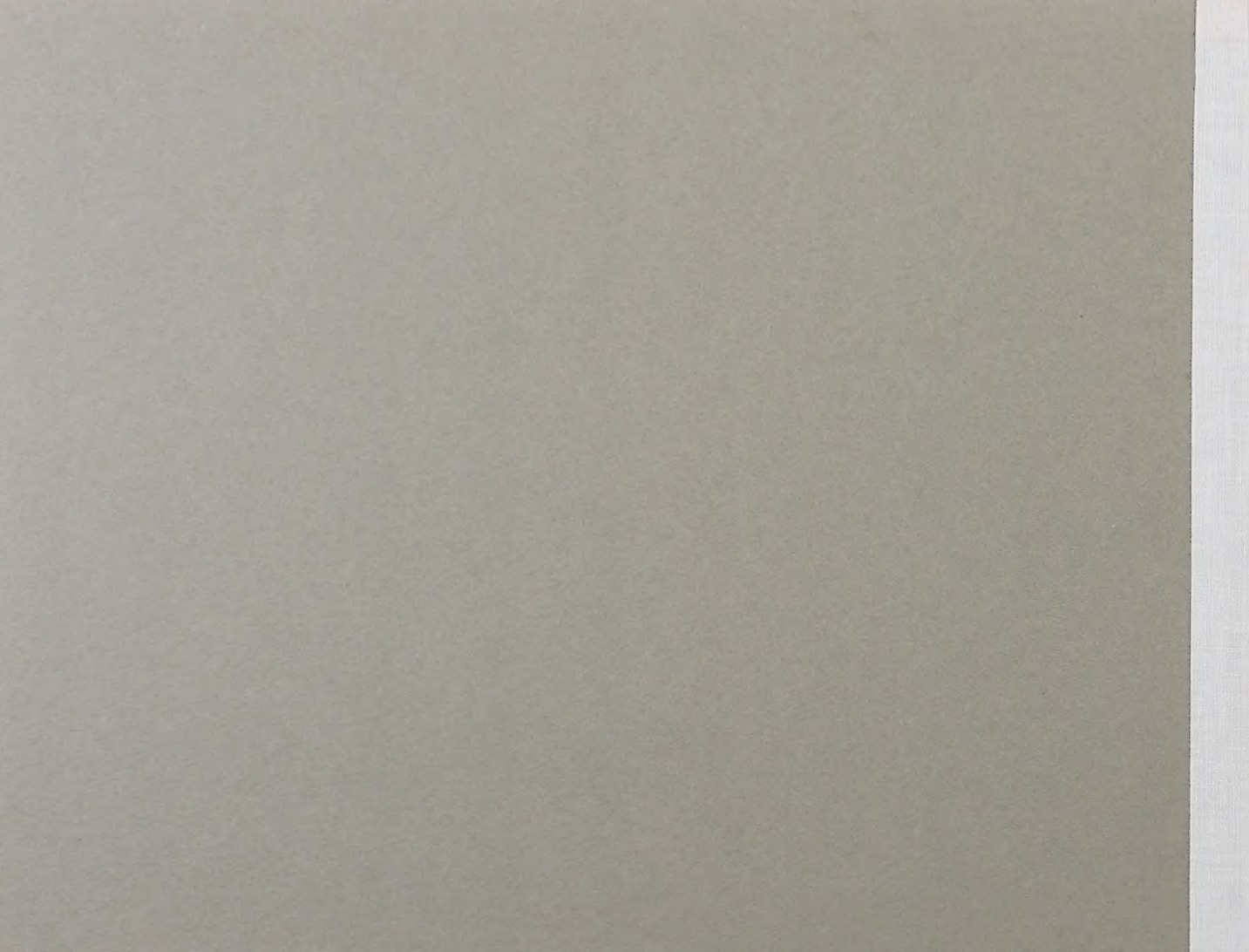
Hummel, Johann Nepomuk  
c Rondo, piano, op. 11,  
E<sup>b</sup> major,  
Favorit-Rondo

M

25

H86

op.11





**PIANOFORTE-BIBLIOTHEK.**

EIN UND ZWANZIGSTES HEFT.

**FAVORIT-RONDO**

VON -

**J. H. Hummel.**

Op. 11.

Hamburg und Itzehoe, Verlag von Schubert & Niemeyer.

Stereotyp Druck von Eduard Haseel in Magdeburg





*Allegro scherzando.*  
lebhaft

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*p*

*f* hervortretend

*cresc*

*pp* immer langsamer im Tempo und abnehmender im Tone

leicht und gebunden

*p*

kurz gestossen

*p*

*fz*

kräftig

*fz*

cresc

cresc

cresc

aufwärts sehr stark

*ff*

abnehmend

calando



einfach, — dennoch mit vielem Tone

*dolce*

*fz* *p* *fp* *fz* kurz und schwach  
Accorde stark und kurz gestossen

*fz* *leise* *m.f* *Bass hervortretend*  
kräftig

Musical score for J. N. Hummel, Op. 11, No. 5. The score is in B-flat major and 3/4 time. It consists of five systems of piano and right-hand parts. The first system includes fingerings (2 3, 1 3, 2 4, 1 3, 4 1, 3 2, 5 4) and dynamics (cres, f). The second system includes a trill (tr) and the word "espress". The third system includes a piano (p) dynamic. The fourth system includes "legato assai" and "anwachsend und etwas abnehmender im Tempo". The fifth system includes a piano (p) dynamic and a fingering (10).



The musical score consists of five systems of staves. The first system shows the initial melody and accompaniment. The second system introduces a triplet in the right hand. The third system features a piano section with dynamics *fp* and *fz*, and a crescendo. The fourth system includes a vocal line with the word "do" and a piano section with dynamics *p* and *f*. The fifth system concludes with a piano section marked *p dolce* and a final chord.

Dynamics and markings include: *f*, *fp*, *fz*, *cres*, *cen*, *do*, *f*, *p*, *im Tempo abnehmend*, and *p dolce*.



Handwritten musical score for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style.

Dynamic markings include *hervortretend* (emerging), *cres* (crescendo), *cen* (crescendo), *do* (diminuendo), and *f* (forte).

The score is organized into five systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style.

First system of musical notation. The right hand (treble clef) features a melodic line with various fingerings indicated above the notes (e.g., 5 2 4, 3 1, 4 1, 4 1, 4 1, 4 2 3). The left hand (bass clef) provides a harmonic accompaniment. The tempo/mood is marked *im Tone anwachsend* (growing in tone).

Second system of musical notation. The right hand continues with a more active melodic line, including trills and rapid passages, with fingerings like 1 4, 1 3, 4, 2 3, 4 1 3 1, 3 4, 4 1 3 1, 3 4 1, 3 4, and 5. The left hand has a more static accompaniment. The tempo/mood is marked *kräftig* (vigorous).

Third system of musical notation. The right hand features a series of half notes with a tremolo effect indicated by a wavy line above the staff. The left hand has a more active accompaniment. The tempo/mood is marked *eilend* (hurrying). Dynamics include *p* (piano), *sempre* (always), *piu* (more), *cresc* (crescendo), *fz* (forzando), and *perdendosi* (fading away).

Fourth system of musical notation. The right hand features a series of eighth notes with a tremolo effect indicated by a wavy line above the staff. The left hand has a more active accompaniment. The tempo/mood is marked *p* (piano).



Mittelstimme gebunden

*pp*

*sempre*

*cresc* *f* *p* *cresc* *dolce* *p*

*f* *ganz*

hal - lend und zö - gernd

(H. XXI. B. 64)





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M	Hummel, Johann Nepomuk
25	c Rondo, piano, op.11, E <sup>b</sup>
H86	major,
op.11	Favorit-Rondo

Music

